



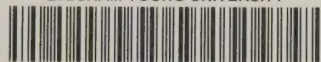
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THE HIGHLY POPULAR

French March

Arranged in an entirely New Style

with Brilliant Variations

AND

A CODA A LA MAZURKA,

and Dedicated to

Miss Legh

by

N. C. BOCHSA.

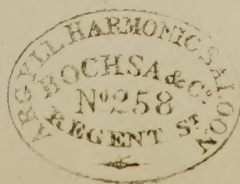
Ent. Sta Hall.

J. Hall.

Pr. 36

LONDON,

Published & Sold by BOCHSA & C.^o at the Argyll Harmonic Saloon,
258, Regent Str.^t
and S. Chappell, Music Seller, 135, New Bond Str.^t



A FAVORITE
FRENCH MARCH.

MODERATO

The musical score is written for piano and harp. It consists of five systems, each with a piano staff (treble clef) and a harp staff (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *MODERATO*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (*pp*) dynamic. The second system includes a piano (*pp*) dynamic. The third system includes a *Gres* marking. The fourth system includes a *piu Gres* marking. The fifth system includes a *f* (forte) dynamic. The score is marked with asterisks (*) at the end of the harp staff in the fourth and fifth systems.

pp

pp

Gres

piu Gres

f

*

*

Scherzando

VAR. 1. *pp* *pp* *gva* *gva* *1 2 1* *3* *+*

1st time. *2d* *pp*

gva

Dim

con fuoco *ff* *f* *f*

VAR. 2.

f *f* *f* *f* *f* *f*

4

VAR: 3.

CON ESP:

piu lento

pp

con gusto

pp

ritenuto

rf

[illegible]

6

delicatamente

pp

VAR:5.

ANDANTE.

con esp:

Dolce.

VAR:6.

(Fix B \flat) (Fix D \sharp) 1st time. 7

Gres *p* *rf*

2^d *rf*

Gres *rf*

Dim *p*

TEMPO DI MARCIA.

pp *pp*

Gres *ff* *ff* *f* *veloce*

gva.

STYLE OF MAZOURKA.

ALLEGretto
BRILLANTE.

ben deciso

rf *p* *rf* *p*

gva *pp* *rf*

gva *pp* *gva*

gva *pp* *gva*

gva *pp* *gva*

(D \flat) *rf* *rf* *p* *rf* *p* *gva* *loco* *animato* *f* *f* *gva* *con fuoco.* *f* *gva* *rf* *rf* *f*



